

Allison Hayes

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Height: 4'8, Mezzo-Soprano (A3 - A6)

THEATRE

<i>Burn: A Folk Musical</i> (Reading)	Tracy	U. of Wisconsin-Parkside	Rachael Swartz
<i>As You Like It</i>	Audrey	U. of Wisconsin-Parkside	Brian Gill
<i>Shrek The Musical</i>	Gingerbread Man	Carousel Productions	Amy Johns
<i>She Kills Monsters</i>	Farrah The Fairy	State Fair Community College	Eric Yazell
<i>James And The Giant Peach</i>	James	State Fair Community College	Ryan Mahannah
<i>The Addams Family</i>	Pugsley Addams	Next Generation Perf. Arts	Valerie Canon
<i>Importance of (...) Earnest</i>	Cecily Cardew	Maples Repertory Theatre	Rachael Swartz
<i>Spring Awakening</i> (Musical)	Ensemble (U/S Wendla)	U. of Wisconsin-Parkside	Rachael Swartz (Guest Director Tyce Green)
<i>Penelopiad</i>	Maid (Iole)	U. of Wisconsin-Parkside	Fabrice Conte-Williamson
<i>Bye Bye Birdie</i>	Kim MacAfee	Hawkins Theatre	John Wiggans
<i>Circle Mirror Transformation</i>	Marty (U/S), Lauren (U/S)	U. of Wisconsin-Parkside	Emma Foley

THEME PARKS

<i>Bristol Buskin' Frolic</i>	Character Performer	Bristol Renaissance Faire	Christopher Haggendorf
<i>Renquest: Order of Camelot</i>	Character Performer	Bristol Renaissance Faire	Drew Mierzejewski

EDUCATION AND TRAINING

B.A. Theatre (Musical Theatre) | University of Wisconsin-Parkside (Dec. 2023)

Voice: Ryan Cappleman, Javar La'trail Parker

Acting: Rachael Swartz (MT, Camera), Brian Gill (Shakespeare, Laban), Fabrice Conte-Williamson (Devised)

Dance: Ryan Cappleman

Sound Design: Kevin Gray, Eric Yazell (resume upon request)

RELATED SKILLS

SINGING: Musical Theatre, Rock/Pop, Folk/Country, Opera, Jazz

DANCE: Musical Theatre, Ballet, Jazz, Contemporary, Hip Hop

DIALECTS: British (RP), Cockney, Southern, New York, North Jersey

OTHER: Sight reading, Learning Music/Dialect by Ear, Works well with Children, Puppetry, Improvisation, Stage Combat (Beginner), Sound Design, Sewing, Voice Acting

